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TO WOMEN OF THE NATIONS.

Words and Music

by

HILDA PULLEN.

TO WOMEN OF THE NATIONS.

Hilda by Pullen.

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f In a MARTIAL MANNER.

Oh, hear the call from farthest lands for peace to cleanse the blood-stained hands to
un-furl the flags in this great cause! We must not wait, we must not pause, but

rid the world of cru-el hate, come now be-fore they cry "Too late!" brave women of the
keep an ever watchful eye, that war clouds may not fill the sky. Then will the na-

nations heed! 'Tis yours to help to heal and lead to shelter youth you do aspire from
lions send along the deeds of women in their song, for nobler deeds than before they

1st Time SEQUE
2nd . To CODA.

shot and shell and with ring fire.
looked they watched to ban-ish war.

The first system of the musical score consists of a vocal line and two piano accompaniment staves. The vocal line is written in treble clef and contains the lyrics 'shot and shell and with ring fire. looked they watched to ban-ish war.' The piano accompaniment is written in bass clef and features a steady rhythmic pattern with chords and single notes.

The fate of nations rests with you, O. Mothers, daughters, see them thro' no tyrant powers

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line lyrics are 'The fate of nations rests with you, O. Mothers, daughters, see them thro' no tyrant powers'. The piano accompaniment continues with similar harmonic and rhythmic elements.

can withstand the will of women hand in hand Stand firm and say 'War shall not be', and

The third system of the musical score features a vocal line and piano accompaniment. The vocal line lyrics are 'can withstand the will of women hand in hand Stand firm and say 'War shall not be', and'. The piano accompaniment includes some dynamic markings like 'ff'.

help your children to be free.

† A1 (1)
‡ CODA (2)

ff (52 To m. d) - 52

ral)

The fourth system is the final system on the page, featuring a vocal line and piano accompaniment. The vocal line lyrics are 'help your children to be free.' Above the piano staff, there are markings for '† A1 (1)', '‡ CODA (2)', and 'ff (52 To m. d) - 52'. The word 'ral)' is written below the piano staff. The piano accompaniment concludes with a series of chords and a final cadence.