BEETHAM

ELEANOR LITTERICK

HANG ON, AUSTRALIA!

Words by
Lilian Wooster Greaves

Music by
Amy Melville Beetham

ELEANOR LITTERICK

Hang on, Australia! the job's not a light one.
Hang on, Australia! the corner's a tight one.
A strong man is needed, and you're just the right one—
Hang on, Australia!

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ONE SHILLING 1899

ALL MUSIC SELLERS.

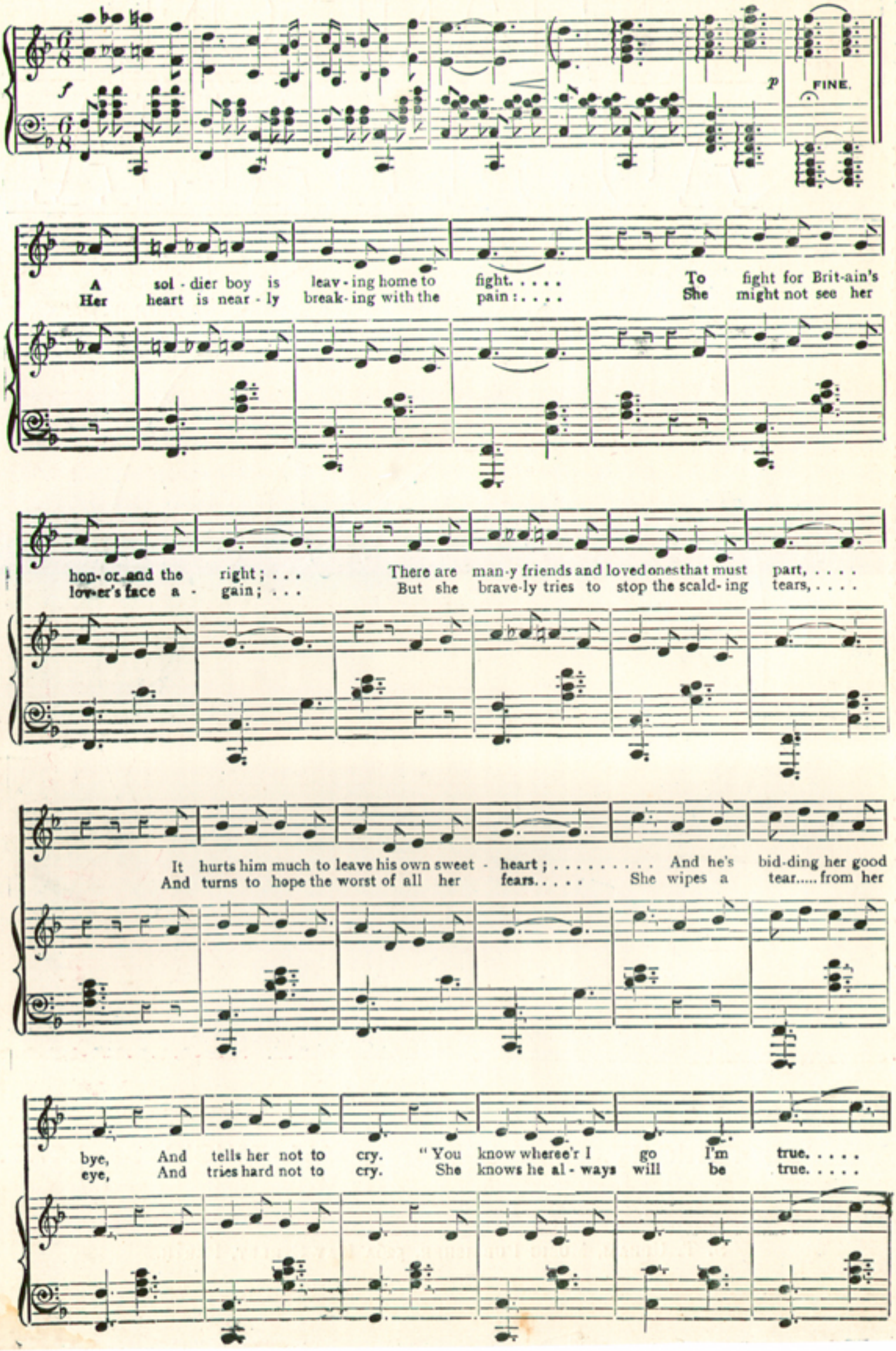
S. T. UPHAM, MUSIC PUBLISHER, 526A HAY STREET, PERTH.

SPECIMEN. [Try this over, you are sure to like it.

Think of Me:

A SOLDIER'S FAREWELL.

Words and Music by AMY M. BEETHAM.



SPECIMEN. [Try this over, you are sure to like it.

Australian Boys, Au Revoir!

Words by FLORENCE COCHRANE. Music by DORIS MELVILLE.

Grazioso

Aus- tra - lian boys, Au re - voir, You are mar-ching a - way to the war; But
So our com-rades a-gain Au re - voir, You are leav-ing our hearts ve - ry sore. But

you'll come back again With glo - ry and fame, So we'll on - ly say Au re - voir, Then
we keep back our tears, And ban-ish our fears, As we smile when we say Au re - voir, Au re -

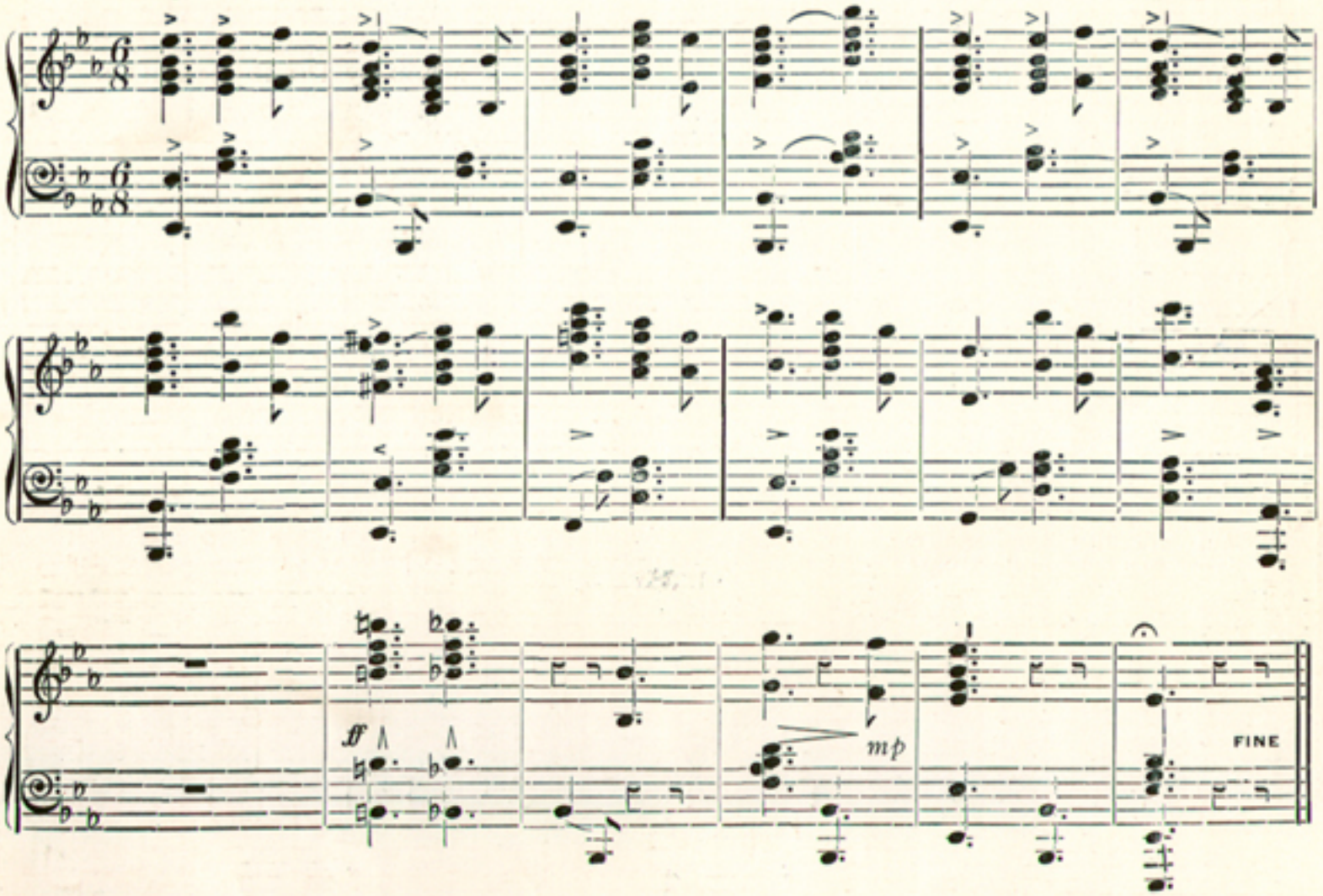
brave plucky boys, Au re- voir. No mat - ter what reg' - ment or corps, You'll
voir to your moth-ers and wives, Your sweet-hearts and all oth - er ties, All

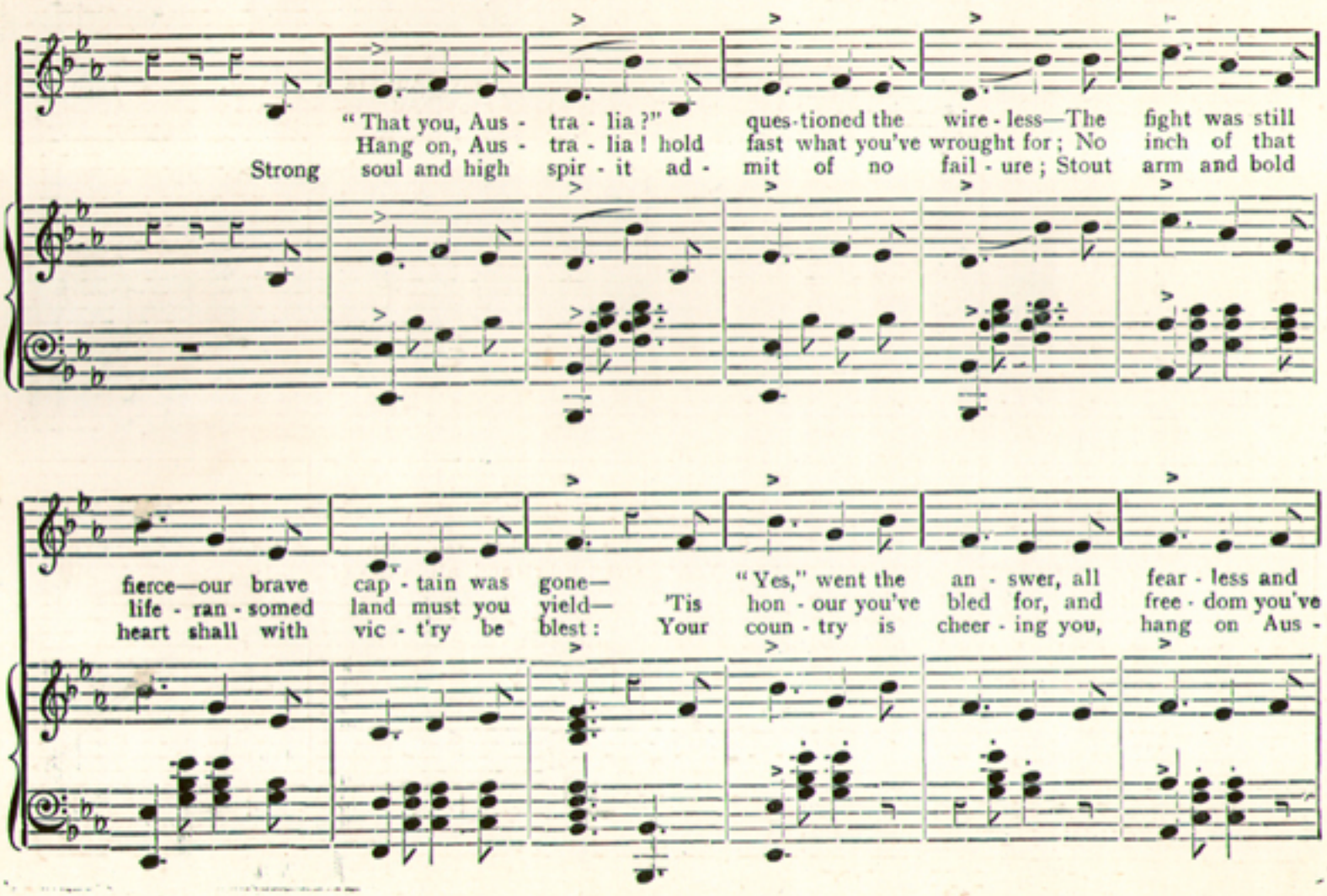
Hang On, Australia !

Words by LILIAN WOOSTER GREAVES.

Music by AMY L. BEETHAM.

Tempo di marcia.





HANG ON, AUSTRALIA!

CHORUS.

tire - less, "What or - ders," "We're com - ing to help you, Hang on!"
fought for; And Right is your ban - ner, and con - science your shield.
tra - lia! For Home and for hon - our, and all you love best.

Hang on! Aus -

tra - lia! The job's not a light one: Hang on! Aus - tra - lia: the cor - ner's a

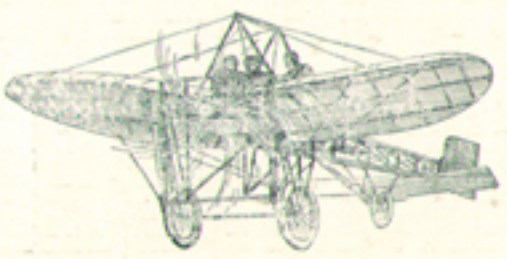
tight one. A strong man is need - ed. and you're just the right one—

ff Hang on! Aus - tra - li - a!

mp

f

D.C.



It's Good to be a Briton Nowadays.

Words by WILL SARGANT. Music by HERBERT BRAHMS.

Tempo di Marcia, *Cornet.*

Drums

ff

ff

When it comes to sol - emn think-ing of the na - tions of the earth, . . . When it
When it comes to deeds of dar - ing on . . eith - er land or sea, . . . When it
When it comes to staunch main - tain-ance of our na - tion's dig - ni - ty, ... When it

mf

comes to can - did reck - on - ing their in - di - vid - ual worth, . . . When it comes to real com -
comes to fac - ing fur - ious fire with dog'd ten - ac - i - ty, ... When it comes to self - de -
comes to link - ing heart to heart in love and u - ni - ty, ... When it comes to fer - vent

par - ing and stand - ing side by side, ... When it comes to not - ing all the points of
nial, for a com - rade or a foe, ... When it comes to be com pas - sion - ate, to
pray - ing, for God to save our King, . . . When it comes to real - ly me - an - ing the