

To my friend Mrs J. M. Drummond with my kindest regards

2a

F. Miller
Aug. 1901.

HAIL! ROYAL PRINCE.

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FOR

SOLO, CHORUS AND ORCHESTRA.

SPECIALLY COMPOSED AND

Respectfully Dedicated to

THEIR ROYAL HIGHNESSES
THE DUKE AND DUCHESS
OF CORNWALL & YORK

On the occasion of their visit to Western Australia.

BY

FREDERICK MILLER

(The Orchestration arranged by REGINALD D'ARCY-IRVINE.)

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SANDS & McDUGALL LTD., PERTH

A. JOHNSTON, PERTH.

Recit

Hail Royal Prince Wel - come to our shores

ff

Son of our King, our future King to be, thy gra - cious Consort too, we greet thee

CHORUS

Sopr. *ff* Hail Royal Prince Hail Royal Prince Wel - come Wel - come to our Shores

Alto *ff* Hail Royal Prince Hail Royal Prince Wel - come Wel - come to our Shores

Tenor *ff* Hail Royal Prince Hail Royal Prince Wel - come Wel - come to our Shores

Bass *ff* Hail Royal Prince Hail Royal Prince Wel - come Wel - come to our Shores

ff

rall molto

Wel-come Wel-come Wel-come to our shores

Wel-come Wel-come Wel-come to our shores

Wel-come Wel-come Wel-come to our shores

Wel-come Wel-come Wel-come to our shores son of our King our

rall molto

Son of our King Our fut-ure King to be

Son of our King Our fut-ure King to be

Son of our King Our fut-ure King to be Son of our

fut-ure King to be, Son of our King Our fut-ure King to be

Handwritten musical score for the hymn "Our Future King". The score is written on five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo/mood is indicated as "Tall molto" at the top right and "rall molto" at the bottom right. The lyrics are written below the vocal staves.

Tall molto

Our fut-ure King Our fut-ure King Our fut - ure

Our fut-ure King Our fut-ure King Our fut - ure

King Our fu-ture King to be our fut-ure King Our fut-ure King Our fut - ure

Our fut-ure King Our fut-ure King Our fut - ure

rall molto

Handwritten musical score for the song "The Wind That Spring Is". The score is written on five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the last two staves are for piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano (Staff 1):** King to be
- Alto (Staff 2):** King to be
- Tenor/Bass (Staff 3):** King to be

Piano Accompaniment (Staff 4 & 5):

- Staff 4 (Right Hand):** Features a melody with eighth and sixteenth notes, including the lyrics "King to be" and "spring".
- Staff 5 (Left Hand):** Features a bass line with eighth and sixteenth notes, including the lyrics "wind".

The score is written in a clear, legible hand, with the lyrics "King to be" repeated for each vocal part. The piano accompaniment includes the lyrics "King to be" and "spring" for the right hand, and "wind" for the left hand.

Handwritten musical score for the first system. It includes three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics for the vocal parts are: "And thy gra - cious Con - sort thy gra - cious Con - sort". The piano part features a melody in the right hand and a bass line in the left hand, with a label "Viol. & Clar." indicating the instruments.

Handwritten musical score for the second system. It includes three vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics for the vocal parts are: "A Loy - al peo - ple A Loy - al peo - ple we greet thee We greet thee And thy". The piano part features a melody in the right hand and a bass line in the left hand, with a label "Viol. & Clar." indicating the instruments.

grac - ious Consort, thy gra-cious Con-sort too A Loy-al peo-ple A Loy-al peo-ple A

grac - ious Con - sort thy gra-cious Con-sort too A Loy-al peo-ple A Loy-al peo-ple A

grac - ious Con - sort thy gra-cious Con-sort too A Loy-al peo-ple A Loy-al peo-ple A

grac - ious Con - sort thy gra-cious Con-sort too A Loy-al peo-ple A Loy-al peo-ple A

loy - al peo - ple we greet thee

loy - al peo - ple we greet thee

loy - al peo - ple we greet thee

loy - al peo - ple we greet thee

Trampers

ff *Con Spirito*

ff Hail Royal Prince Hail Royal Prince Wel - come Wel - come to our

ff Hail Royal Prince Hail Royal Prince Wel - come Wel - come to our

ff Hail Royal Prince Hail Royal Prince Wel - come Wel - come to our

ff *Tutti*

Shores Wel - come Wel - come Wel - come to our Shores *ff*

Shores Wel - come Wel - come Wel - come to our Shores *ff*

Shores Wel - come Wel - come Wel - come to our Shores *ff*

Shores Wel - come Wel - come Wel - come to our Shores *ff*

Shores Wel - come Wel - come Wel - come to our Shores *ff*

rall. *ff*

rall. *ff*

rall. *ff*

rall. *ff*

rall. *ff*

Handwritten musical score for a song. The score consists of five vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'rall' (rallentando) at the end of the piece. The lyrics are 'Loy - - al peo - ple'. The piano part features chords and single notes in the right and left hands.

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loy - - al peo - ple a loy - - - al peo - ple a loy - - al peo - ple rall.

loy - - al peo - ple a loy - - - al peo - ple a loy - - al peo - ple rall.

loy - - al peo - ple a loy - - - al peo - ple a loy - - al peo - ple rall.

loy - - al peo - ple a loy - - - al peo - ple a loy - - al peo - ple rall.

loy - - al peo - ple a loy - - - al peo - ple a loy - - al peo - ple rall.

rall.

Handwritten musical score for the hymn "We, we greet thee". The score consists of five vocal staves and a piano accompaniment at the bottom. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are written below each vocal staff, and the piano part is written in a grand staff (treble and bass clefs).

The lyrics are: "We, we greet thee Wel - come Wel - come Wel - come to our *pp* shores".

The score includes dynamic markings: *p* (piano) and *pp* (pianissimo). The tempo marking "rall." (rallentando) is written above the vocal staves at the beginning of the second and fourth measures. The piano part features a simple harmonic accompaniment with chords and single notes.

greet thee greet thee Wel - - come to our

greet thee greet thee Wel - - come to our

greet thee greet thee Wel - - come to our

greet thee greet thee Wel - - come to our

Shores Hail Hail Hail

Shores Hail Hail Hail

Shores Hail Hail Hail

Shores Hail Hail Hail

Fins.