



FOR GOOD OLD ENGLAND

A Perfect Success Wherever Introduced.

Words by J. D. COUSINS,
VICTORIA PARK, W.A.



Music by ROBERT TURNER,
PERTH, W.A.

SONG.

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583 WELLINGTON STREET, PERTH, WESTERN AUSTRALIA.

For Good Old England.

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Andante. ♩ = 132.

First system of musical notation for the piano introduction. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a forte (f) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. The system ends with a pedaling instruction (Ped.) and a fermata over the final notes.

Second system of musical notation, featuring the first verse of the song. The vocal line is written in a single treble clef staff, and the piano accompaniment is in a grand staff. The lyrics are: "When we think of dear old Eng - land, No mat - ter where we roam, When we think of dear old Eng - land, As mis - tress of the sea, When we think of dear old Eng - land, And con - scrip - tion, tom - my rot!" The music is marked with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords and single notes, providing a steady accompaniment for the vocal line.

Third system of musical notation, featuring the second verse of the song. The vocal line is written in a single treble clef staff, and the piano accompaniment is in a grand staff. The lyrics are: "We have a sort of feel - ing that there is no place like home; We know that her po - si - tion is Just what it ought to be. We're there when we are are want - ed As per usual, are we not?" The music is marked with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords and single notes, providing a steady accompaniment for the vocal line.

Fourth system of musical notation, featuring the third verse of the song. The vocal line is written in a single treble clef staff, and the piano accompaniment is in a grand staff. The lyrics are: "And if that home's a bit up - set, We can't be pac - i - fied, 'Til When foes in - sult the mo - ther - land, They in - sult one and all; We do not want to go and fight, We'd soon - er friend - ly be; But" The music is marked with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords and single notes, providing a steady accompaniment for the vocal line.

FOR GOOD OLD ENGLAND.

things are straightened up you bet, We'll not be sat - is - f fied.
will be there to take our stand, And an - swer Brit - on's call!
when 'tis to main - tain the right, We'll fight on land or sea.

CHORUS.—*Larghetto* ♩ = 72.

f good old Eng - land we'll all do our bit, To show the brut - al en - e - my That

Brit - ish - ers won't quit: For good old Eng - land, she must al - ways be, The

good old Eng - land, mis - tress of the sea.

FINE

FOR GOOD OLD ENGLAND.

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When we think of dear old England,
No matter where we roam,
We have a sort of feeling that
There is no place like home ;
And if that home's a bit upset,
We can't be pacified,
'Til things are straightened up, you bet,
We'll not be satisfied.

CHORUS.

For good old England we'll all do our bit,
To show the brutal enemy
That Britishers won't quit ;
For good old England, she must always be,
The good old England, mistress of the sea.

When we think of dear old England,
As mistress of the sea,
We know that her position is
Just what it ought to be.
When foes insult the motherland,
They insult one and all ;
We will be there to take our stand,
And answer Briton's call !

When we think of dear old England,
And conscription, Tommy rot !
We're there when we are wanted,
As per usual, are we not ?
We do not want to go and fight,
We'd sooner friendly be ;
But when 'tis to maintain the right,
We'll fight on land or sea.

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