

Mr. Price

Dedicated to W.A. Eleventh Battalion, A.I.E.F.

Brave Battalion Eleven

(W.A. BATTALION SONG).

S. M. HARRIS.



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ALL MUSIC SELLERS.

BRAVE BATTALION ELEVEN.

Words and Music by S. M. HARRIS.

Moderato. Com espress.



The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked *Moderato. Com espress.* and the mood is *calando*.



The vocal entry begins with the lyrics: "They were the boys of the West - ern State, Brave Bat - tal - ion E -". The music is in a key with one sharp (F#) and a 2/4 time signature. The piano accompaniment provides harmonic support for the vocal line.



The vocal line continues with the lyrics: "And when our war - ri - ors home - ward come, Brave Bat - tal - ion E -". The piano accompaniment features a steady bass line and chords in the right hand.



The vocal line continues with the lyrics: "lev - en; They did not tar - ry, they did not wait,". The piano accompaniment includes a section marked *accel.* and *rit.*. The song concludes with the lyrics: "when the call was giv - en. First to res - pond to their lives were free - ly giv - en. We must re - mem - ber Aus -". The piano accompaniment ends with a section marked *rall*.

BRAVE BATTALION ELEVEN.

Coun - try's need, noth - ing they feared, nor death did they heed, But
 tra - lia's fame was made by men who died for her name, And

rit.

f rit.

MESTO
 gave their lives for the truth and the right— Brave Bat - tal - ion
 gave their lives for the truth and the right— Brave Bat - tal - ion

mesto

CHORUS. ALLEGRO MAESTOSO
 E - lev en! Bat - tal - ion E - lev - en, we're
 E - lev en!

rall *p p* *ALLEGRO*

DELICATO
 proud to say, Had many boys from the West - ern State: So mar - ching a - long, let us

p *DELICATO*

BRAVE BATTALION ELEVEN.

ritenuto

sing this song of Brave Bat - tal - ion E - lev - en! Let us re - mem - ber

ritenuto

they did their parts, They were the men with brave, brave - hearts, And

rit.

MESTO

They were our mates from the West - ern State, Our Brave Bat - tal - ion

rall.

E - lev en!

rall

rall *p*

The musical score is written for a vocal soloist and piano accompaniment. It is in 2/4 time and the key of D major (two sharps). The score is divided into four systems. The first system begins with a vocal line marked 'ritenuto' and a piano accompaniment also marked 'ritenuto'. The lyrics are 'sing this song of Brave Bat - tal - ion E - lev - en! Let us re - mem - ber'. The second system continues the vocal line with 'they did their parts, They were the men with brave, brave - hearts, And'. The piano accompaniment features a 'rit.' (ritardando) marking. The third system begins with a 'MESTO' (moderato) tempo change. The lyrics are 'They were our mates from the West - ern State, Our Brave Bat - tal - ion'. The fourth system concludes the piece with a 'rall.' (rallentando) marking. The vocal line ends with 'E - lev en!' and the piano accompaniment ends with a 'rall' (rallentando) and 'p' (piano) marking.

SPECIMEN.

The Awakening.

S. MAURICE HARRIS.

Moderato.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes dynamic markings: *p sostenuto*, *rit.*, *p*, and *mf legato*. The notation includes various musical symbols such as notes, rests, and slurs, indicating a piece of music with a moderate tempo and expressive dynamics.