

(Uncle Sam)

We've got a big brother in America - Uncle Sam - Uncle Sam  
The same old blood, The same old speech. The same old  
songs are good enough for each  
We'll all stand together boys, If the foe wants a flutter  
or a fuss —  
And were hanging out the sign, from the leeuwin to the  
This bit o' the world belongs to us. Line-

WORDS & MUSIC by  
**DRYBLOWER MURPHY**

2/- Net.

Words by  
HAROLD CHRISTY

(Bring Back Those)  
**Rock-A-Bye Baby Days**

Ukulele Arr. by  
MAY SINGHI BERNIE  
*See notes below*

Music by  
ABNER SILVER  
and  
SAUL BERNIE

CHORUS

Oh turn the world a - round, so I'll be bound for those Rock - a - bye

*a tempo* *p f*

days, where mem-o-ry strays, Down rock-a - bye

ways. Just make me yes-ter - day - bound, let me play 'round that old cab - in

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# "We've Got a Big Brother in America"

Written and Composed by  
"DRYBLOWER" MURPHY.

Moderato



Ship O' war from Yan-kee land, an-chor'd in the bay Un-der-neath the  
All Aus-tra-lia wel-comes here, Un-cle Sam and ships Bet-ter ships no



flag of Un-cle Sam—  
Com-mo-dore com-mands

Built of Yan-kee steel  
While his stur-dy sons

Fight-ing top to  
Stand be-side the



B. 966

keel                      Yan-kee from the rud-der to the ram                      John - a - than is  
guns                      Guns that he    has fashioned with his hands                      John - a - than has

vis - it - ing the lone - ly Kan - ga - roo                      Lone - ly by the old Pa - ci - fic  
stretch'd those hands a-cross the shin - ing sea                      Old Glo - ry waves the world his hon-ored

Sea                      But while his ships go                      We hear the warn - ing  
name                      And what the Yank can                      do                      The lus - ty Kan - go -

cry  
 roo      Keep the broad Pac - i - fic clean and free  
 Should give him-self a chance to do the same

## CHORUS

We've got a big bro-ther in A - mer-i - ca      Un - cle Sam —      Un - cle

Sam      The same old blood,      The same old speech      The same old

songs are good e-nough for each, We'll all stand to - geth-er boys If the

foe wants a flut-ter or a fuss— And we're hang-ing out the sign, from the Leeu-win to the

Line This bit o' the world be-longs to us— 1st We've us— 2nd

# I'm A Good Gal But I'm A Thousand Miles From Home

Words by  
SPENCER WILLIAMS

Fox-Trot Song  
(With Ukulele Accompaniment\*)  
by MAY SINGHI BREEN

Music by  
MAX KORTLANDER

## CHORUS

E7

I'm a good gal— but I'm a thous-an' miles from home,  
I'm a good gal— but I'm a thous-an' miles from home,

*pf*

A7

I'm a good gal— but I'm in dis many town a - lone,  
I'm a good gal— but I'm in dis many town a - lone.

D7

Aint got cof-fee in ma 'of-fee pot,  
Aint got nuth-in' dereaint 'nuth-in' left,

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Another Beautiful Song by the Writers of "I LOVE YOU"

# Suppose I Had Never Met You"

The entrancing Waltz theme so delightfully sung in the Musical Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer

REFRAIN (with expression)

Sup- pose I had nev- er met you, dear, Sup-

pose you had nev- er met me, just sup-

pose some cru- el fate had made us wait

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## Other ALLAN Songs You Will Enjoy

"I LOVE YOU" [from "Little Jessie James"] Fox-Trot  
 "LINGER AWHILE" Fox-Trot  
 "DON'T MIND THE RAIN" Fox-Trot  
 "SOMEDAY I'LL LEARN TO FORGET YOU" Waltz  
 "SOMEWHERE IN THE WORLD" [Introduced by John Mc. Cormack]

"WILL YOU REMEMBER ME" Fox-Trot  
 "TIDDLE-DOO-DOO" Fox-Trot  
 "MOONLIGHT MEMORIES" Waltz  
 "JUNE NIGHT" Fox-Trot  
 "MEXICALI ROSE" Waltz

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