

NATIONAL ANTHEM FOR AUSTRALIA



WORDS BY

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Pr. 4/

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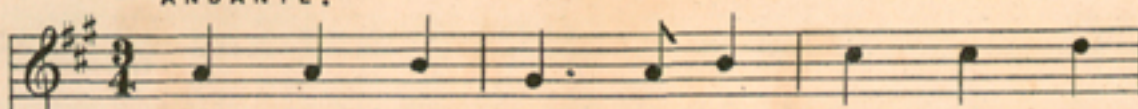
Dec 17 1878
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"ADVANCE AUSTRALIA."

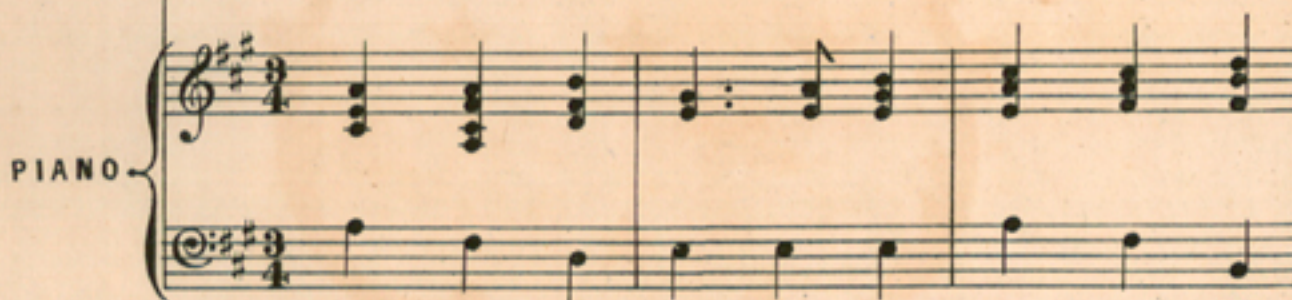
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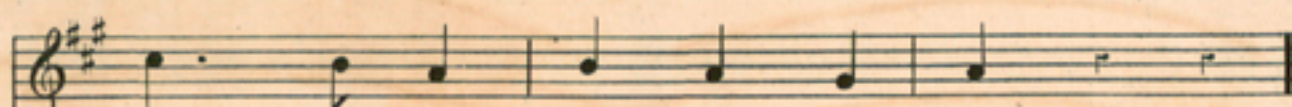
MUSIC
ENGLISH NATIONAL ANTHEM.

ANDANTE.

VOICE. 

God bless Au - stra - li - a And make her

PIANO 



fruit ful land Rich bless - ings yield



marcato.

Thou who in wis - dom hast Long hid in a - ges past

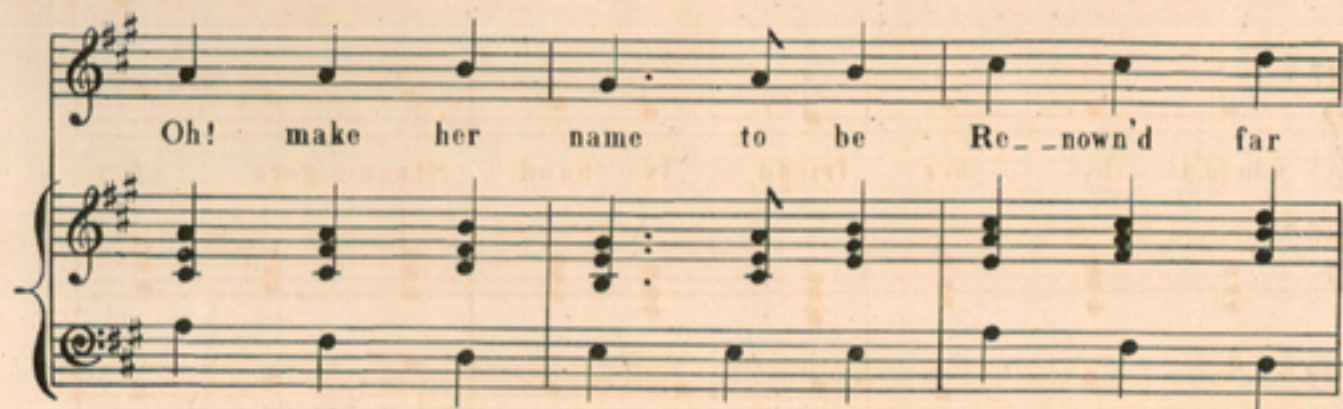


But now re - veald at last This glo - rious land.

pesante.



Oh! make her name to be Re - nown'd far



o'er the sea To dis - tant Isles.

Cres:



Where wa - - ving Palm - trees rise Where deep the Co - ral lies

Where blaze the Sap - phire skies Let God be praised.

Dim.

Clasp'd by her friend - - ly hand Stran - gers of

ev' - - ry land Seek her fair shores;

Though half has not been told Of all her wealth of gold

The first system of a musical score in D major (two sharps). It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Though half has not been told Of all her wealth of gold".

Nor what time shall un-fold Of her vast stores.

The second system continues the musical score. The vocal line has a half note G4, quarter notes A4 and B4, a half note C5, and ends with a quarter note B4. The piano accompaniment continues with similar patterns. The lyrics are: "Nor what time shall un-fold Of her vast stores." The system concludes with a *Cres:* (Crescendo) marking in the piano part.

Then let her mot - - to still, Its mean - - ing

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter note A4. The piano accompaniment continues with similar patterns. The lyrics are: "Then let her mot - - to still, Its mean - - ing". The system concludes with a *f* (forte) marking in the vocal part.

true ful - fil Ad - vance Au - stra - - li - - a.

Cres:

con forza.

Ad - vance the glo - rious day When 'neath Mes - si - ah's sway

f

The na - - tions all shall say Praise Christ our King.

f

f
God save our gra - - cious Queen, Long may Vic -



- to - - ria reign God save the Queen.



Send her vic - - to - ri - ous, Hap - py and glo - ri - ous



Long to reign o - - ver us God save the Queen.

