

EDWARDS

Eleanor Litterick

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Three SONGS

by

Gwladys Edwards

WESTERN AUSTRALIA ..

- The Holy Christmas Child.
- On Mothers' Day.
- Look up, Dear Heart.

ELEANOR LITTERICK

*Yours sincerely
Gwladys Edwards*

BEATTY BROS., 27a London Court, Perth.

Rose Marie • *The Holy Christmas Child*

O lit-tle chil-dren all take up the glad re-frain the Star of Beth-le-hem shines on the world again and

men shall see it's light and lift their hearts a-bove. O Peace sweet Peace up-on the earth Good will to men and love O

won-drous shining Star O lead us by thy light As wisemen from a-far were led that Christmas night, the night the an-gels

sang of Je-sus meek and mild O Peace sweet Peace a Son is born The Ho-ly Christmas Child Then

let your voic-es sing, O lit-tle chil-dren mild in loud Ho-san-nas to your King The Ho-ly Christ-mas Child.

• On Mothers' Day.

Rose Marie

He bought a small cream flower to me. My lit-tle lad two years and

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

three "It's the on - ly one I could find" he said "and it is n't white, will it do in- stead"?

The second system of musical notation. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note accompaniment.

His an xious eyes searched clue in eag- er hope that his gift would do. then a
for a

The third system of musical notation. The vocal line includes a phrase with a slur over it. The piano accompaniment continues with the same eighth-note accompaniment.

gar- den of happ- i- ness blest our sight As I kissed the flo- wer that wasn't white

The fourth and final system of musical notation on this page. The vocal line concludes with a long note. The piano accompaniment ends with a final chord.

• Look up, Dear Heart.

Rose Marie

Look up dear heart The world has so much sor-row, Brave hearts and hands are

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

need-every hour to smile dear one and then perchance to-mor-row, On your hope's grave you'll find a

The second system of musical notation, continuing the vocal and piano parts. The lyrics continue below the vocal line.

bles-sed flower. A flower of un-der-stand-ing and of love, Bless-ed be-cause your tears have helped it grow.

The third system of musical notation. The piano accompaniment features some chromatic movement in the bass line. The lyrics continue below the vocal line.

Tend it well then give it to the world that o - thers, too, its per-fume sweet may know.

The final system of musical notation on the page, concluding the song. The vocal line ends with a whole note, and the piano accompaniment concludes with a final chord.